

FOR IMMEDIATE RELEASE

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UPCOMING PUBLIC PERFORMANCES

Public Performances of Señor Lucky Blues Band

Brooklyn, February 20, 2009 - **Circuit Productions**, a booking and management organization is happy to announce the following performances of Señor Lucky Blues Band this Spring. The recent success of the movie, "Cadillac Records" has brought both loyal and new audiences to the blues. The Señor Lucky Blues Band counts as their influences the legendary blues men and women, Muddy Waters, Freddy King, T-Bone Walker, Etta James and Willie Dixon. The following list includes all adult dining performances as well as a Free Family program at Langston Hughes Library. The schedule of Adult programs include:

Locations Serving Food and Drinks:

- **Dominies Hoek - NO COVER**
- **Address: 48-17 Vernon Boulevard, LIC, NY 11356**
- **Saturday, March 7th, 9pm-12 midnight**
- Travel and Info: 718.706.6531

- **Bennie's Burritos, 93 Avenue A (at 6th St), NYC 10009, NO COVER or Minimum**
- **Tuesday, March 24th and Tuesday April 21st 8:00-10:00pm**
- Travel and Info: 212.254.2054

Free Family program at:

- **Langston Hughes Library**
- **Address: 100-01 Northern Boulevard, Corona, New York**
- **Saturday April 25th 2:00 pm**
- Travel and Info: 718.651.1100

Members of Señor Lucky Blues Band

Growing up in New York's Greenwich Village and coming of age during the late 1960s and '70s, **Paul Handelman** had the good fortune to be exposed to a wide range of diverse types of music. "One favorite spot of mine was the Cafe Au'go go on Bleeker Street where I saw some of the most amazing and legendary Blues musicians of our time like Mississippi John Hurt, Big Joe Williams, John Mayall and the Blues Breakers, John Hammond, James Cotton, The Paul Butterfield Blues Band and, of course, B.B. King, who was a regular there. It was a small, intimate space where you really got an up close and personal experience of the music and souls of the artists". Down the street was the famous Village Gate where Paul used to see the great Mose Allison (an early and important influence) as well as many other great jazz musicians.

About 10 years ago Mr. **Handelman**, along with founding members **Scott Hamilton** and **Drew DiCamillo**, formed their own band and **Señor Lucky** was born. They pay homage to the music and legendary musicians who have enriched their own lives. While remaining true to the original beauty and integrity of the Blues – that truly indigenous American art form - they

have created their own, unique urban-jump Blues voice. Señor Lucky has played in and around the New York area, including being one of the first bands to play at the outdoor music festival at Chelsea Piers, as well as at Chicago Blues and a host of other local venues. Listening to these guys will remind you why it's still a great thing to hear live music performed by seasoned musicians who have a deep love for the Blues and whose energy is contagious and inspiring.

Scott Hamilton has been the original drummer for Señor Lucky having co-founded the group in 1994 with guitarist/vocalist Paul Handelman. He has played in a number of NYC blues bands, including *Mohair Sam*, *Blue Wolf* and as the original drummer for *Kid Java*. Scott has played at some of the top NYC Blues venues – *Dan Lynch's*, *Chicago Blues*, *Mondo Cane*, *Mondo Perso*, *Manny's Car Wash* and the *Savoy Lounge*. His influences include Al Jackson, Roger Hawkins, Jim Keltner, Elvin Jones, and Art Blakey.

Drew DiCamillo native New Yorker, started his career playing bass guitar at the age of 13. A few years later Drew took a liking to the upright bass and jazz. He was a member of the *McDonalds Jazz Band* and has played professionally in Big Bands throughout the city. By 25 Drew was touring the States with his punk band, but before 30 he was introduced to a Muddy Waters CD and it changed the focus of his career forever. Drew has been playing blues bass for the past 12 years. It took him 41 years to realize his calling as a blues musician!

Kent Miller on harmonica and vocals has been a mainstay of the New York and New Jersey blues scene for more than 20 years. In addition to leading his own band and playing with some of the area's best musicians, he has performed with a number of the blues world's legendary artists, from sitting in with Muddy Waters, to backing Howlin' Wolf guitarist Hubert Sumilin, to taking the stage at New Orleans' Jazzfest with blues/r&b greats Carol Fran and Clarence Hollimon. Kent takes his swinging approach on the harmonica not only from recognized blues masters such as Little Walter and Junior Wells but also from jazz saxophonists including Gene Ammons and Illinois Jacquet. Kent brings an energy and passion to performances that captures the spirit of the music and captivates audiences.

About Circuit Productions, Inc:

Circuit Productions, Inc. was founded by Susan Goldbetter in 1986 as a non-profit organization dedicated to the promotion, production and preservation of the uniquely American art forms of jazz and tap dance. Our mission is to inspire, entertain and educate underserved audiences in New York through performances, public classes, workshops, and arts education programs featuring senior artists of color who are living legends of the city's rich tap and jazz history. Annually, Circuit provides booking and management services for senior and emerging artists; placing performers in museums, libraries, community-based organizations, local colleges, public schools, and hospitals.

Funding was made possible with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a State Agency. Generous support for programming was also made possible from the Independence Community Foundation. Special thanks to Doris Jones at the Queensborough Public Library.



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