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Circuit Productions presents March-April 2009 presentations of
Jazz and Blues Heritage Project &
Rhythm Journeys: Masters of World Music and Dance

Brooklyn, New York, March 1, 2009 – Susan Goldbetter, Executive Director and Producer at Circuit Productions, Inc., announced the upcoming March dates for both the ***Jazz and Blues Heritage Project*** and ***Rhythm Journeys: Masters of World Music and Dance***. The ***Project*** is aimed particularly at underserved youth and senior populations while ***Rhythm Journeys*** features emerging artists. Both are presented in collaboration with public libraries, senior centers and other venues. They include:

Jazz and Blues Heritage Project:

- ***Senor Lucky Blues Band***
- **Dominies Hoek - NO COVER**
- **Address: 48-17 Vernon Boulevard, LIC, NY 11356**
- **Saturday, March 7th, 9pm-12 midnight**
- **Travel and Info: 718.706.6531**

- ***Harlem Blues and Jazz Band*** Free Senior program
- **Address: Museum of the City of NY, 104th Street and 5th Ave., New York**
- **Wednesday March 18th, 2:30 pm**
- **Travel and Info: 212.534.1672, ext. 3393**

- ***Senor Lucky Blues Band***
- **Bennie's Burritos, 93 Avenue A (at 6th St), NYC 10009, NO COVER or Minimum**
- **Tuesday, March 24th and Tuesday April 21st 8:00-10:00pm**
- **Travel and Info: 212. 254.2054**

- ***Senor Lucky Blues Band*** Free Family program
- **Address: Langston Hughes Library, 100-01 Northern Boulevard, Corona, New York**
- **Saturday April 25th 2:00 pm**
- **Travel and Info: 718.651.1100**

Rhythm Journeys: Masters of World Music and Dance highlights contemporary and traditional world music. Performances feature ***Max Pollak & RumbaTap (3/7)***, ***Irene Koloseus's Feraba: African Rhythm Tap Dance Company (4/18 & 4/20)***, and ***Charles Moore Dance Theatre (4/14, 4/18 & 4/25)***.

- ***Max Pollak & RumbaTap***
- **Address: Bronx Library Center,
310 East Kingsbridge Rd (just north of East Fordham Road), Bronx, NY**
- **Saturday, March 7th, 2:30 pm.**
- **Travel and Info: 718.706.6531**

Rhythm Journeys: Masters of World Music and Dance

- **Charles Moore Dance Theatre** featuring *Jerbean Gilkes & Songa of the Valley*
- **Address: Woodstock Library, Bronx, NY**
- **Tuesday April 14th, 3:30 pm**
- Travel and Info: 718.638.4878

- **Charles Moore Dance Theatre** featuring *Jerbean Gilkes & Songa of the Valley*
- **Address: Countee Cullen Library, 104 West 136th St (near Lenox Ave) NYC**
- **Saturday, April 18th 2 pm**
- Travel and Info: 718.638.4878

- **Irene Koloseus's Feraba: African Rhythm Tap Dance Duo with Andy Algire**
- **Address: St. George Library, 5 Central Avenue, Staten Island 10301**
- **Saturday, April 18th 2 pm**
- Travel and Info: 212.576.0021

- **Irene Koloseus's Feraba: African Rhythm Tap Dance Company ****
- **Address: Klitgord Auditorium, Downtown Brooklyn (Tillary & Adams St.)**
- **Monday, April 20th 2 pm Tickets: \$20 through Hospital Audiences**
- For tickets and Info: 212.575.7660 or 718.638.4878

- **Charles Moore Dance Theatre** featuring *Jerbean Gilkes & Songa of the Valley*
- **Address: Tremont Public Library, Bronx, NY**
- **Saturday, April 25th 2 pm**
- Travel and Info: 718.638.4878

About Circuit Productions, Inc.

Circuit Productions, Inc. was founded by Susan Goldbetter in 1986 as a non-profit organization dedicated to the promotion, production and preservation of the uniquely American art forms of jazz and tap dance. Our mission is to inspire, entertain and educate underserved audiences in New York through performances, public classes, workshops, and arts education programs featuring senior artists of color who are living legends of the city's rich tap and jazz history. Annually, Circuit provides booking and management services for senior and emerging artists; placing performers in museums, libraries, community-based organizations, local colleges, public schools, and hospitals.

Funding was made possible with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a State Agency (except for 3/7, 3/24 and 4/21).

*** This program was produced in collaboration with Max Daniels and Hospital Audiences, Inc.*



For press and publicity please contact:

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