



Susan Goldbetter, Executive Director and Producer
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Brooklyn, New York, July 1, 2009 – Serena Rockower, Director of Marketing and Outreach at Circuit Productions, Inc., announced today the upcoming July dates for the *World Beat Series*. These events and workshops take place, in collaboration, with public libraries, senior centers, museums and parks. They include interactive workshops in drums, hip-hop, and African dance.

Also featured will be the antic skills of the Brooklyn-based Russian family circus - the *Burdetsky Family Circus Duet and their Dancing Dogs*. Come join us on Saturday, July 18, at 1pm and again at 2 pm at the **Brooklyn Children's Museum**. This amazing family circus, led by Arkasha Burdetsky, spans three generations of circus artists. "Arkady", as he is fondly known, was trained by and worked for the renowned Moscow Circus, as a distinguished acrobat and juggler. Of particular delight are the Burdetsky Dancing Dogs, Santa and Barbara, who keep audiences smiling as they sing, waltz, and perform hilarious tricks.

Live programs in July 2009 include:

- ***Burdetsky Family Circus and Dancing Dogs***
- Brooklyn Children's Museum, 145 Brooklyn Avenue, Brooklyn, New York 11213
- **Saturday, July 18, 2009 1:00-1:30pm and 2:00-2:30pm**
- Info/Directions: 718-735-4400

- ***Irene Koloseus's Feraba featuring percussionist Andy Algire***
- YMCA/Staten Island (participating YMCA summer camps)
- **Wednesday, July 22, 2009 10:00-3:00** (to be confirmed)
- Info/Directions: 718-638-4878

- ***Wayne Daniels's "From Jazz to Hip-Hop"***
- Queens Village Library, Queens
- **Thursday, July 23 2009 6:30-7:30pm**
- Info/Directions: 718-990-0896

About Circuit Productions, Inc.

Circuit Productions, Inc. was founded by Susan Goldbetter in 1986 as a non-profit organization dedicated to the promotion, production and preservation of the uniquely American art forms of jazz and tap dance. Our mission is to inspire, entertain and educate underserved audiences in New York through performances, public classes, workshops, and arts education programs featuring senior and emerging artists of color who are living legends of the city's rich tap, jazz, and world music and dance history.

Annually, Circuit provides booking and management services for these artists placing performers in museums, libraries, community-based organizations, local colleges, public schools, senior centers, and hospitals.

These programs are made possible in part, with funding from the New York State Council of the Arts, a state agency, and in Brooklyn by the NYC Department of Cultural Affairs.



For press and publicity please contact:

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