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Circuit Productions presents: July 2009
Rhythm Journeys: Masters of World Music and Dance
Blues & Jazz Heritage Project

Brooklyn, New York, July 1, 2009 – Serena Rockower, Director of Marketing and Outreach at Circuit Productions, Inc., announced the upcoming July dates for ***Rhythm Journeys: Masters of World Music and Dance***, and the ***Blues & Jazz Heritage Project***. All performances are in collaboration with public libraries, city festivals and museums.

Rhythm Journeys: Masters of World Music and Dance encourages public access to the work of emerging and established artists of color who reflect the ethnic diversity of world music and dance idioms. We're thrilled to have legendary salsa performer and bandleader, Orlando Marin – The Last Mambo King performing at the Harlem Meer Performance Festival. The Central Park Conservancy is sponsoring the summer series with Chase. Audience members are encouraged to get there early and take the dance workshop preceding the performance. In addition, audience members attending the Brooklyn Children's Museum's Free Family Fridays program are encouraged to participate in an evening of Salsa, Mambo and Latin Dance led by dancer/instructor, ***Omaira Garcia*** from Brooklyn's own, ***Salsa Salon***.

- ***Orlando Marin – The Last Mambo King***
- ***Free Family Fridays*** at the Brooklyn Children's Museum, 145 Brooklyn Avenue, Brooklyn, New York 11213
- **Friday, July 17, 2009 6:30-7:30pm**
- Info/Directions: 718-735-4400

- ***Orlando Marin – The Last Mambo King***
- ***Harlem Meer Performance Festival*** at the Charles A. Dana Discovery Center located inside Central Park at 110th Street between 5th and Lenox Ave.
- **Sunday, July 26, 2009 2:00-4:00pm, Dance workshop: 1pm**
- Info/Directions: 212-860-1370.

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Blues & Jazz Heritage Project is aimed particularly at underserved youth and senior populations in Brooklyn and is presented in collaboration with Brooklyn parks, public libraries, senior centers, and/or health facilities. On August 2, 2009 the legendary ***Harlem Blues & Jazz Band*** – a group of veteran jazz and blues musicians whose roots reach to the classic Swing period of the 1920's and 1930's will perform at the Harlem Meer Performance Festival. Scheduled to appear will be the 94 year “young” Fred Staton on horn, Michael Max Flemming, bass, Bertha Hope, keyboard and Paul Handelman, harmonica. The featured vocalist will be Ruth Brisbane. A swing dance workshop precedes the event. The Central Park Conservancy and CHASE at the Dana Center in the North end of Central Park sponsor this program, part of the Harlem Meer performance Festival.

- **Harlem Blues and Jazz Band**
- ***Harlem Meer Performance Festival*** at the Charles A. Dana Discovery Center located inside Central Park at 110th Street between 5th and Lenox Ave.
- **Sunday, August 2, 2009, 2:00-4:00 pm, 1 pm Swing Dance workshop**
- Info/Directions: 212-860-1370.

About Circuit Productions, Inc.

Circuit Productions, Inc. was founded by Susan Goldbetter in 1986 as a non-profit organization dedicated to the promotion, production and preservation of the uniquely American art forms of jazz and tap dance. Our mission is to inspire, entertain and educate underserved audiences in New York through performances, public classes, workshops, and arts education programs featuring senior and emerging artists of color who are living legends of the city's rich tap, jazz, and world music and dance history. Annually, Circuit provides booking and management services for these artists placing performers in museums, libraries, community-based organizations, local colleges, public schools, senior centers, and hospitals.

These programs are made possible in part, with funding to Circuit Productions from the New York State Council of the Arts, a state agency, and in Brooklyn by the NYC Department of Cultural Affairs.

For press and publicity please contact:

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