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Circuit Productions presents Winter 2009 presentations of
Jazz and Blues Heritage Project
& Rhythm Journeys: Masters of Music and Dance

Brooklyn, New York, February 1, 2009 – Susan Goldbetter, Executive Director and Producer of Circuit Productions, Inc., announced today ***Jazz and Blues Heritage Project*** a series of performances, demonstrations, and workshops by legendary senior jazz artists at Brooklyn cultural institutions. The ***Jazz Project*** is aimed particularly at underserved youth and senior populations, and is presented in collaboration with Brooklyn parks, public libraries, Senior Centers. Live programs this winter will include:

- **Monday, Feb. 2, 2009 4:00-5:00pm**
- **Harlem Blues and Jazz Duo** featuring **Joey Morant**
- West Farms Library 2085 Honeywell Avenue (btwn E.179th/180th streets).
- Info/Directions: 718-367-5376

Joey Morant (Trumpet/Coronet/Flugelhorn/Vocals)

One of the most exciting and dynamic trumpeters on the current scene, Joey joins *Jazz Orchestra at Lincoln Center* and the *Harlem Blues & Jazz Band* for some special engagements. Years of dedication to the martial arts have kept his body in top condition, enabling him to use the full range of his imagination without fluffing a note or losing a beat. He appears regularly in music festivals worldwide and locally at Showman's Restaurant in Harlem on Thursday evenings.

Rhythm Journeys: Masters of World Music and Dance highlights contemporary and traditional music. Winter performances feature members of the **Charles Moore Dance Theatre** and **Michael Manswell** and ***Something Positive***.

- **Saturday, Feb. 7th, 2009 2:00-3:00**
- Afro-Caribbean drum/dance performance with **Jerbean Gilkes** and **Songa of the Valley**
- St. George Library located at 5 Central Ave. Staten Island, NY.
- Info/Directions: 212-576-0021.

Jerbean Gilkes: (Dancer/*Charles Moore Dance Theatre*) Jerbean worked with the Caribbean Dance Co. in St. Croix before coming to New York. After his arrival in NYC he received a full scholarship with the Clark Center for Performing Arts. Jerbean presently teaches in NYC public schools and colleges. He has been a member of the Charles Moore Dance Theatre since 1986 and has worked with Phylicia Rashad, Cissy Houston, and the late Gregory Hines.

Songa of the Valley: (Percussionist/*Charles Moore Dance Theatre*) A Trinidadian master percussionist who has studied with some of the world's greatest drummers from West Africa, the Caribbean, Brazil, and the USA. He has performed throughout the world with Carlos Santana, The Grateful Dead, and Gabriella Roth.

- **Wednesday, Feb. 11, 2009 10:30-11:30pm**

- **Michael Manswell and “Something Positive” a Celebration of Black History Month**
- Riverbank State Park Cultural Theater 679 Riverside Drive at 145th Street, NYC 10031
- Info: 212-694-3612.

Michael Manswell: (Director of *Something Positive, Inc.*) Something Positive, Inc. is an African Caribbean performing arts organization dedicated to the art and culture of the African Diaspora. Specializing in multi-media performances, the company utilizes a unique blend of poetry, storytelling, theatre, music, and dance, and has been performing both nationally and internationally for over two decades.

- **Saturday, Feb. 21, 2009 2:00-3:00pm**
- **Black History Month Celebration** featuring Afro-Caribbean drum and dance
- Performance with **Jerbean Gilkes and Songa of the Valley**
- Eastchester Library located at 1385 East Gun Hill Road, Bronx, NY 10469.
- Info/Directions: 212-576-0021.

- **Saturday, Feb. 21, 2009**
- **Blues and Jazz Heritage Project** features **Wayne Daniels and Brooklyn’s Big Apple Swing Band in “Swing, Kids, Swing!”**
- Greenpoint YMCA at 99 Meserole Ave. Brooklyn, NY 11222
- Info/Directions: 212-912-2260.

Wayne Daniels (Choreographer/Educator) is a dancer, choreographer and performer. Mr. Daniels teaches extensively in the tri-state area and was an educator in the Circuit Productions’ Summer Intensive Workshop in African Dance and Percussion at the Brooklyn Children's Museum. Wayne currently teaches Hip-Hop dance at Mark Morris Dance in Fort Greene Brooklyn.

About Circuit Productions, Inc.

Circuit Productions, Inc. was founded by Susan Goldbetter in 1986 as a non-profit organization dedicated to the promotion, production and preservation of the uniquely American art forms of jazz and tap dance. Our mission is to inspire, entertain and educate underserved audiences in New York through performances, public classes, workshops, and arts education programs featuring senior artists of color who are living legends of the city's rich tap and jazz history. Annually, Circuit provides booking and management services for senior and emerging artists; placing performers in museums, libraries, community-based organizations, local colleges, public schools, and hospitals.

Funding was made possible with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a State Agency. Generous support for programming was also made possible from the Independence Community Foundation. Special thanks Jean Harripersaud, ,Adult Programs, New York Public Library, Ruth Thomas and staff at Riverbank State Park, and Tammea Tyler at the YMCA-Greenpoint.



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