



Susan Goldbetter, Producer
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Upcoming Programming at Circuit Productions in October 2008

- ***“Rhythm Journeys: Masters of World Music and Dance”*** – performance featuring Charles Moore Dance Theatre at the newly renovated Brooklyn Children’s Museum
- ***“Rhythm Journeys”*** - Dance workshops featuring choreographer Wayne Daniels

Brooklyn, New York, October 1, 2008 – Circuit Productions, Inc., announced today that *Rhythm Journeys: Masters of World Music and Dance* will feature free performances and workshops in Brooklyn, produced by Susan Goldbetter during October, 2008. The entire series – from September, 2008 through June 2009, consists of dozens of free concerts throughout Brooklyn, Manhattan, and the Bronx, focusing on world music and dance.

CHARLES MOORE DANCE THEATRE

- Friday, October 10, 2008 from 6:30 – 7:30 PM
- Free Open House Fridays
- Brooklyn Children’s Museum, 145 Brooklyn Avenue
- Information/Directions: 718/735-4400

Come celebrate West Indian/Caribbean dance and drumming with the *Charles Moore Dance Theatre*. The acclaimed company was founded in 1974 by the late Charles Moore and Ella Thompson Moore and has appeared at many venues in New York City, including Lincoln Center, and on the PBS "Great Performances" Series.

WAYNE DANIELS: “FROM JAZZ TO HIP” - DANCE WORKSHOP

- Thursday, October 16, 2008 at 4:00 PM
- Jamaica Bay Library, 9727 Seaview Ave at E.98th Street, Bklyn
- Information/Directions: 718/241-3571

- Wednesday, October 29, 2008 at 6:30 PM
- Bedford Library, 496 Franklin Avenue, Brooklyn
- Information/Directions: 718/623-0012

Join Wayne Daniels for a hands-on workshop of dance popular in New York from early 20th century to the present. Through the use of dance techniques and participation the student learns how jazz dance relates to more contemporary styles including Hip-Hop.

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About Circuit Productions, Inc.

Circuit Productions, Inc. was founded by Susan Goldbetter in 1986 as a non-profit organization dedicated to the promotion, production and preservation of the uniquely American art forms of jazz and tap dance. Our mission is to inspire, entertain and educate underserved audiences in New York through performances, public classes, workshops, and arts education programs featuring senior artists of color who are living legends of the city's rich tap and jazz history. Annually, Circuit provides booking and management services for senior and emerging artists; placing performers in museums, libraries, community-based organizations, local colleges, public schools, and hospitals.

This series was originally developed, in part, with funding to Circuit Productions, Inc. (CPI) from the New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors.

Additional funding was made possible with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a State Agency. Generous support for programming made possible from the Independence Community Foundation and the JPMorganChase Regrant Program, administered by the Brooklyn Arts Council, Inc. (BAC). Special thanks to Jay Kaplan, Director of Programs, Paquita Campoverde, Manager, Youth & Family Programs and Meredith Walters, Director of Adult Services at Brooklyn Public Library.



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