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Circuit Productions, Inc. presents Fall 2008 Presentations of
Rhythm Journeys: Masters of World Music and Dance

- Fall dance/music performances of *Rhythm Journeys* will take place at Brooklyn and Bronx Public Libraries. Performances to feature *Tony Terrell Caribbean Jazz Quartet*; *Orlando Marin - "The Last Mambo King" and his Quintet*; and the *Charles Moore Dance Theatre*.

Brooklyn, New York, September 1, 2008 – Circuit Productions, Inc., announced today that Fall 2008 programs would feature the work of three featured music artists and ensembles for ***RHYTHM JOURNEYS: MASTERS OF WORLD MUSIC AND DANCE***. The project showcases Jazz, African and world music/dance in collaboration with Brooklyn and Bronx Public Library. Circuit Productions, through both of its community outreach series will provide new music and live performances presenting senior and emerging artists in a range of culturally relevant programming aimed primarily at youth and family audiences. "Circuit Productions has been successful at preserving multi-cultural traditions in music and dance by booking artists with tremendous talent for the *Rhythm Journeys* series", said Serena Rockower, Bookings and Outreach Director.

On **Saturday, September 6th, 2008 2:30-3:30pm** Performance by **Tony Terrell Caribbean Jazz Quartet** at the Bronx Public Library Center, 310 East Kingsbridge Road, Bronx, NY 10458. The Tony Terrell Caribbean Jazz Quartet presents a unique blend of musical styles, Reggae, Calypso, Jazz, Latin and R&B. **Tony Terrell**, founder, bandleader, and steel pan player brings to the group a broad musical background. In particular his jazz influenced playing style gives the group a distinctive sound while still maintaining the traditional Caribbean flavor. Info/Directions: 718-579-4244.

On **Saturday, September 13th, 2008 2:00-3:00pm** Performance with the **Charles Moore Dance Theatre** at Brooklyn's Central Library located, outside on the Plaza 10 Grand Army Plaza, Brooklyn, NY 11238. The company is presently the oldest professional dance company in Brooklyn. Founded in 1974 by two contemporary choreographers, the late Charles Moore and Ella Thompson Moore, the company's colorful African, Caribbean and African-American dance programs have thrilled New York audiences for years. In the event of rain the performance will be held inside at the *S. Stevan Dweck Center*. Info/Directions: 718-369-9385. On **Friday, October 10th, 2008 6:30-7:30pm**

another performance with **Charles Moore Dance Theatre** will be held at Brooklyn Children's Museum's *Free Family Fridays*, 145 Brooklyn Avenue, Brooklyn, NY 11213. Info/Directions: 718-735-4400.

On **Saturday November 22nd, 2008 2:30pm** Performance by **Orlando Marin – The Last Mambo King – and his Quintet** at Bronx Library Center, 310 East Kingsbridge Road, Bronx, NY 10458. Orlando Marin "The Last Mambo King" is best known for his timbale playing, but he is skilled at conga and bongo as well. While he's the timbale player for his band, Orlando has sung lead vocal for most of his career, having begun his career with Latin legends like Tito Puente. Info/Directions: 718-579-4244.

About Circuit Productions, Inc.

Circuit Productions, Inc. was founded in 1986 as a non-profit organization dedicated to the promotion, production and preservation of the uniquely American art forms of jazz and tap dance. Our mission is to inspire, entertain and educate underserved audiences in New York through performances, public classes, workshops, and arts education programs featuring senior artists of color who are living legends of the city's rich tap and jazz history. Annually, Circuit provides booking and management services for senior and emerging artists; placing performers in museums, public libraries, community-based organizations, local colleges, public schools, hospitals and nursing homes.

For press and publicity please contact: Serena Rockower, Bookings/Outreach at Circuit Productions, Inc.

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