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Upcoming Programming at Circuit Productions in December 2008

- ***“Rhythm Journeys: Masters of World Music and Dance”*** – performances featuring **Sonido Costeno** at Bronx Library Center and

Charles Moore Dance Theatre at Queens Public Library

Brooklyn, New York, December 1, 2008 – Circuit Productions, Inc., announced today that ***Rhythm Journeys: Masters of World Music and Dance*** will feature free performance by **Sonido Costeno** on December 6th, 2008 and **Charles Moore Dance Theatre** on December 20th, 2008.

- **Saturday, December 6th, 2008 2:30-3:30** Circuit Productions, Susan Goldbetter producer, presents ***Rhythm Journeys*** – Presenting a Latin music performance with **Sonido Costeno** at Bronx Library Center 310 Kingsbridge Road (at Briggs Avenue) Bronx, NY 10458

Sonido Costeño is the fastest growing Latin music group in New York City. Fifteen years of playing their vibrant rhythms to live audiences continues in high demand for restaurants, bars, dance halls and nightclubs. Their fan base covers from the Generation X, Y & Z to the Baby Boomers. Sonido's dynamic performances and audience rapport has made them the regular band at Tito Puente's restaurant for the last five consecutive years.

- **Saturday, December 20, 2008 3:00-4:15pm:** Circuit Productions, Susan Goldbetter producer, presents ***Rhythm Journeys*** – Presenting **Charles Moore Dance Theatre** at Flushing Queens Public Library 41-17 Main Street Queens, NY Info/Directions: 718-661-1200.

Charles Moore Dance Theatre: The company is presently the oldest professional dance company in Brooklyn. Founded in 1974 by the great contemporary choreographers, the late Charles Moore and Ella Thompson Moore, the company's colorful African, Caribbean and African-American dance programs have thrilled New York audiences for years. The company has performed at Symphony Space, Lincoln Center, and Central Park and has been broadcast on the PBS series, “Great Performances”. **The Charles Moore Dance Theatre** is noted for its reconstructions of African dances thought to be lost forever.

About Circuit Productions, Inc.

Circuit Productions, Inc. was founded by Susan Goldbetter in 1986 as a non-profit organization dedicated to the promotion, production and preservation of the uniquely American art forms of jazz and tap dance. Our mission is to inspire, entertain and educate underserved audiences in New York through performances, public classes, workshops, and arts education programs featuring senior artists of color who are living legends of the city's rich tap and jazz history. Annually, Circuit provides booking and management services

for senior and emerging artists; placing performers in museums, libraries, community-based organizations, local colleges, public schools, and hospitals.

This series was originally developed, in part, with funding to Circuit Productions, Inc. (CPI) from the New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors.

Additional funding was made possible with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a State Agency. Generous support for programming made possible from the Independence Community Foundation and the JPMorganChase Regrant Program, administered by the Brooklyn Arts Council, Inc. (BAC).



For press and publicity please contact:

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